

Das „Living Handbook of Narratology“

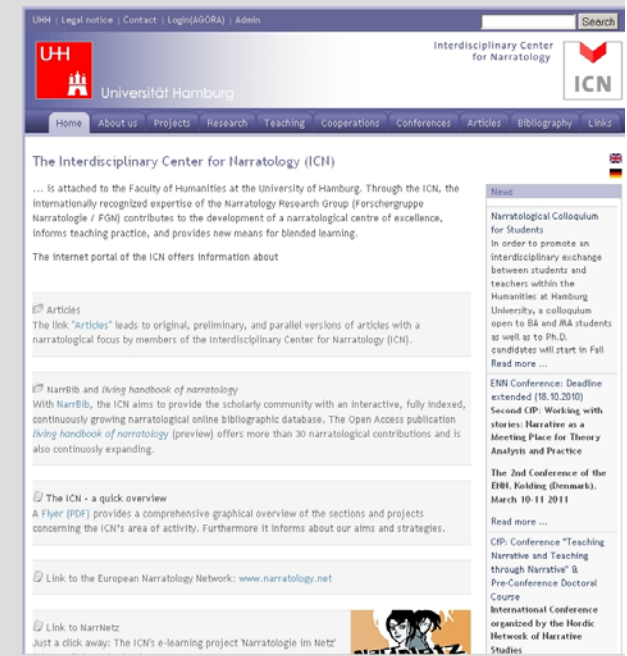
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zukunftsorientiertes wissenschaftliches Publizieren

/// Isabella Meinecke

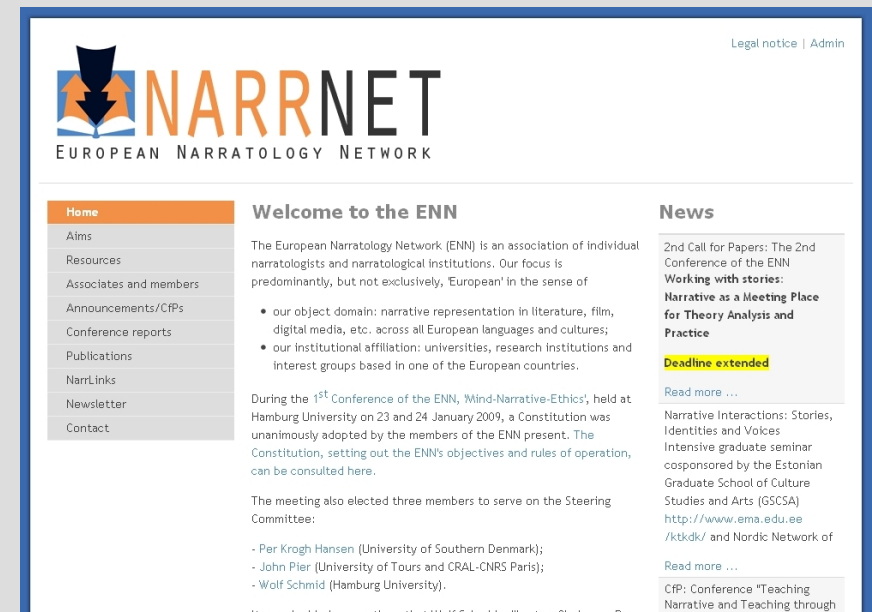
International Center for Narratology (ICN)

- seit 2004
- Initiative in der Fakultät für Geisteswissenschaften der Universität Hamburg
- „Digital Humanities“: „blended learning“, kollaborative E-Science-Tools ...
- Ziel: narratologisches „Center of Excellence“
- Forschergruppe Narratologie (gegr. 1998)



European Narratology Network (ENN)

- seit 2009
- Zusammenschluss von Narratologen und narratologischen Einrichtungen
- europäischer Focus
- Schaffung einer zentralen Plattform



The screenshot shows the homepage of the European Narratology Network (ENN). The header features the ENN logo, which consists of a stylized book icon with a downward arrow, followed by the text "NARRNET" in large orange letters and "EUROPEAN NARRATOLOGY NETWORK" in smaller black letters below it. In the top right corner, there are links for "Legal notice" and "Admin".

The main content area is divided into three columns:

- Home:** A vertical menu with links to Aims, Resources, Associates and members, Announcements/CFPs, Conference reports, Publications, NarrLinks, Newsletter, and Contact.
- Welcome to the ENN:** A central text block. It begins with "The European Narratology Network (ENN) is an association of individual narratologists and narratological institutions. Our focus is predominantly, but not exclusively, 'European' in the sense of" followed by two bullet points: "our object domain: narrative representation in literature, film, digital media, etc. across all European languages and cultures;" and "our institutional affiliation: universities, research institutions and interest groups based in one of the European countries." Below this, it mentions the 1st Conference of the ENN, "Mind-Narrative-Ethics", held at Hamburg University on 23 and 24 January 2009, and states that a Constitution was unanimously adopted. It also lists three members elected to the Steering Committee: Per Krogh Hansen (University of Southern Denmark), John Pier (University of Tours and CRAL-CNRS Paris), and Wolf Schmid (Hamburg University).
- News:** A section with a "2nd Call for Papers: The 2nd Conference of the ENN Working with stories: Narrative as a Meeting Place for Theory Analysis and Practice" and a "Deadline extended" notice. Below this is a link to "Read more ..." and a paragraph about "Narrative Interactions: Stories, Identities and Voices Intensive graduate seminar cosponsored by the Estonian Graduate School of Culture Studies and Arts (GSCSA)" with a URL. Another "Read more ..." link is present, followed by a notice about a "CFP: Conference 'Teaching Narrative and Teaching through'".



vernetzt u. a. mit:

Hamburg Digital Humanities (HDH)

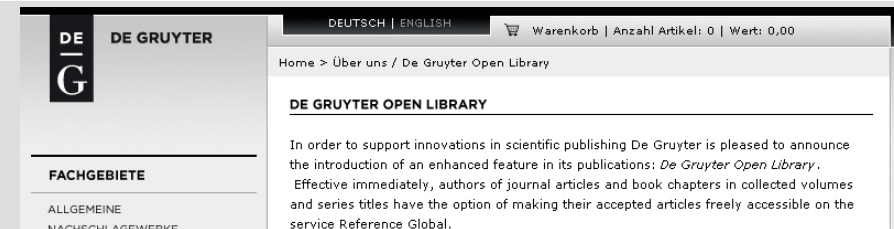
The Alliance of Digital Humanities Organizations (ADHO)



- exzellente Wissenschaft
- international ausgerichtet
- vernetzt
- digital
- zukunftsorientiert



Verlag de Gruyter



- renommierter Wissenschaftsverlag
- jährlich über 800 neue Titel
- große Online-Datenbanken
- über 120 Fachzeitschriften
- seit 2008 elektronische Inhalte auf Plattform *Reference Global*
- bietet mit *De Gruyter Open Library* Verlagsmodell zu Open Access



Hamburg University Press

- Open-Access-Verlag der SUB Hamburg
- hybrides Publizieren
- Goldener Weg
- Monografien, Sammelbände
- OJS-Zeitschriftenserver (im Aufbau)
- Kooperationen
- innovative Projekte

The screenshot shows the Hamburg University Press website. At the top left is the logo 'Hamburg University Press' with the tagline 'Der Verlag der Staats- und Universitätsbibliothek Hamburg Carl von Ossietzky'. A navigation bar includes links for Home, Verlagsprogramm, Zeitschriften, Reihen, Handbücher, Lexika, Publikationsprozess, Open Access, Hilfe, Blog, and Wo. The main content area features a blog section with a post titled 'Oktober: Open-Access-Tage und Buchmesse' and a news section with a post titled 'Die Hungerunruhen in Hamburg im Juni 1919 - eine zweite Revolution?'. On the right, there is a 'Profil' section and an 'open access' logo. The footer mentions 'Arbeitsgemeinschaft der Universitätsverlage'.

Ein Handbuch für eine internationale Community



- soll Lücke schließen:
- Entwicklungen bilanzieren und sichern
- terminologische Klärungen vornehmen
- kritisch und ordnend den aktuellen internationalen Forschungsstand referieren
- Neuentwicklungen aufnehmen

- interdisziplinär
- englischsprachig

Erkenntnisse



1. *Eine solch grundlegende Arbeit sollte allen Forschenden im Mittelpunkt eines Wissensnetzwerkes zur Verfügung stehen.*
2. *Wenn das Wissen aller Forschenden in das Standardwerk einfließen könnte, wäre das Werk immer auf dem neuesten Stand und geprägt von der Kompetenz der gesamten Fachgemeinschaft.*

Die Anforderungen



- Das Handbuch sollte frei zugänglich und erweiterbar sein.
- Die Wissenschaftlichkeit muss gewahrt bleiben.
- Die traditionellen Rezeptionskanäle müssen nach wie vor bedient werden.

Die Lösung: ...

2 Das Projekt „Living Handbook of Narratology“

Konzept



- *dynamische* Hybridpublikation statt statischer Printpublikation
- *Open Access*
- *Nachhaltigkeit*: aktualisierte Printausgabe auf Basis der aktualisierten Online-Texte

- Wissenschaft verantwortet Inhalt; zuständig für rechtliche Fragen, Autorenverträge etc.
- Wissenschaftsverlag verantwortet den klassischen Druck
- Bibliothek berät und setzt Online-Auftritt nach Wünschen der Wissenschaft um:
→ Schaffung eines belastbaren, ausbaufähigen Auftritts

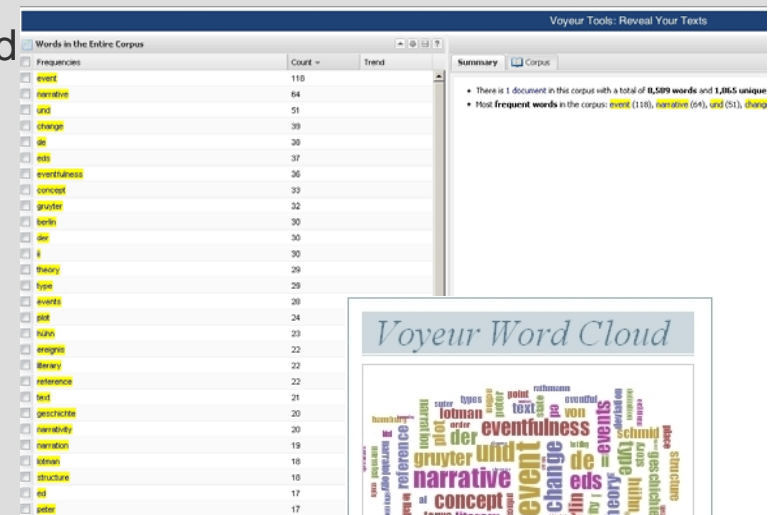
2 Das Projekt „Living Handbook of Narratology“

Konzept techn.



Software: *MediaWiki*

- dynamischer Content:
Wiki-Technologie ermöglicht Aktualisierung und kontinuierliche Weiterentwicklung
- Open Access
- Anpassungen u. a.:
 - Gestaltung
 - Entwicklung eines Rollenmodells
 - automatische abschnittsweise Referenzierung
 - COinS
 - Einbettung Textanalyse-Tool *Voyeur*



the *living* handbook of narratology



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Why is the LHN called a living handbook?

The *living handbook of narratology* (LHN) is based on the *Handbook of Narratology* first published by Walter de Gruyter in 2009. As an open access publication it makes available all of the 32 articles contained in the original print version—and more: the LHN also offers the additional functionality of an electronic publication, including full-text search facility, one-click-

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David Shepherd

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Peter Hühn

Fictional vs. Factual Narration

Jean-Marie Schaeffer

Work in progress

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How to contribute

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How to cite

To cite the entire LHN:

Hühn, Peter et al. (eds): the living handbook of narratology. Hamburg: Hamburg University Press.

URL = hup.sub.uni-hamburg.de/lhn
[view date: 28 Sep 2010]

To cite an article:

Hühn, Peter: "Event and Eventfulness", Paragraph 7-11. In: Hühn, Peter et al. (eds.): the living handbook of narratology. Hamburg: Hamburg University Press.

URL = hup.sub.uni-hamburg.de/lhn

Event and Eventfulness

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Search results

[Cognitive Narratology](#)

... ever means—those practices occur. As this definition suggests, cognitive **narratology** is transmedial in scope; it encompasses the nexus of narrative and mind no... .. structuralist revolution. In the case of developments bearing on cognitive **narratology**, narrative analysts have worked to enrich the original base of structurali...

51 KB (6817 words) - 12:56, 3 May 2010

[Narratology](#)

Narratology is a humanities discipline dedicated to the study of the logic, principles... Dominated by structuralist approaches at its beginning, **narratology** has developed into a variety of theories, concepts, and analytic procedure...

88 KB (11499 words) - 18:57, 17 May 2010

[Imprint](#)

The "living handbook of **narratology**" is published by Hamburg University Press.

490 B (69 words) - 09:12, 22 June 2010

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* [[Cognitive **Narratology**]] * [[**Narratology**]]

2 KB (306 words) - 13:32, 6 August 2010

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Event and Eventfulness

Peter Hühn

Definition

The term "event" refers to a change of state, one of the constitutive features of narrativity. We can distinguish between *event I*, a general type of event that has no special requirements, and *event II*, a type of event that satisfies certain additional conditions. A type I event is present for every change of state explicitly or implicitly represented in a text. A change of state qualifies as a type II event if it is accredited—in an interpretive, context-dependent decision—with certain features such as relevance, unexpectedness, and unusualness. The two types of event correspond to broad and narrow definitions of narrativity respectively: narration as the relation of changes of any kind and narration as the representation of changes with certain qualities.

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Explication

[3]

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 - 3.2 The Concept of Event in the Context of Tellability and the "Point of the Narrative"
 - 3.3 The Concept of Event in Historiographical Theory
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- 4 Topics for Further Investigation
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 - 5.1 Works Cited
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Audet, René, et al. (2007). *Narrativity: How Visual Arts, Cinema and Literature are Telling the World Today*. Paris: Dis Voir.

Czucka, Eckehard (1992). *Emphatische Prosa: Das Problem der Wirklichkeit der Ereignisse in der Literatur des 19. Jahrhunderts*. Stuttgart: Steiner.

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Editing Event and Eventfulness



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''Peter Hühn''
=== Definition ===
The term "event" refers to a change of state, one of the
constitutive features of narrativity. We can distinguish between
''event I'', a general type of event that has no special
requirements, and ''event II'', a type of event that satisfies
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unusualness. The two types of event correspond to broad and
narrow definitions of narrativity respectively: narration as the
relation of changes of any kind and narration as the
representation of changes with certain qualities.
=== Explication ===
The concept of event has become prominent in recent work on
narratology; it is generally used to help define narrativity in
terms of the sequentiality inherent to the narrated story

```

Pläne / Wünsche



- Erhöhung der Sichtbarkeit
- nachhaltige Referenzierung
- Einbindung weiterer fachspezifischer Software (CATMA)
- Einbindung der Mitglieder-DB des European Narratology Network
- Ausbau Statistik
- Entwicklung unterstützender Funktionen

Pilotprojekt: Es gibt viel zu lernen und weiterzuentwickeln ...

2 Das Projekt „Living Handbook of Narratology“



“The Living Handbook of Narratology”

<http://hup.sub.uni-hamburg.de>

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