

# Das „Living Handbook of Narratology“

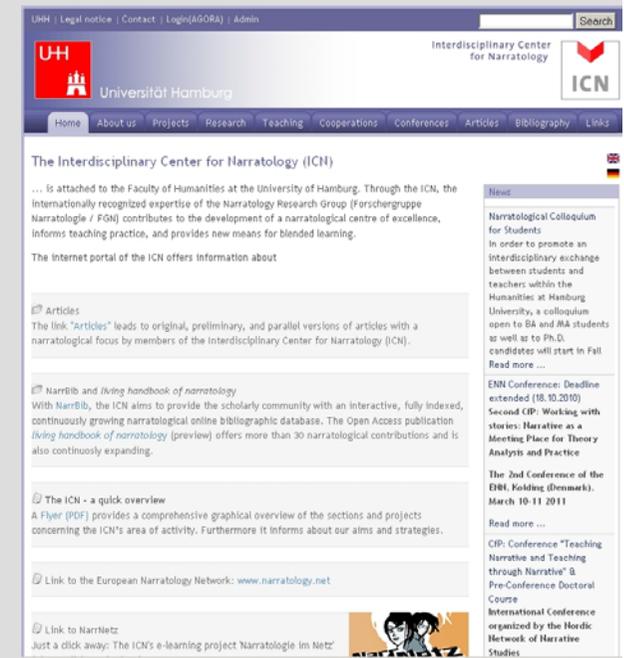
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zukunftsorientiertes wissenschaftliches Publizieren

/// Isabella Meinecke

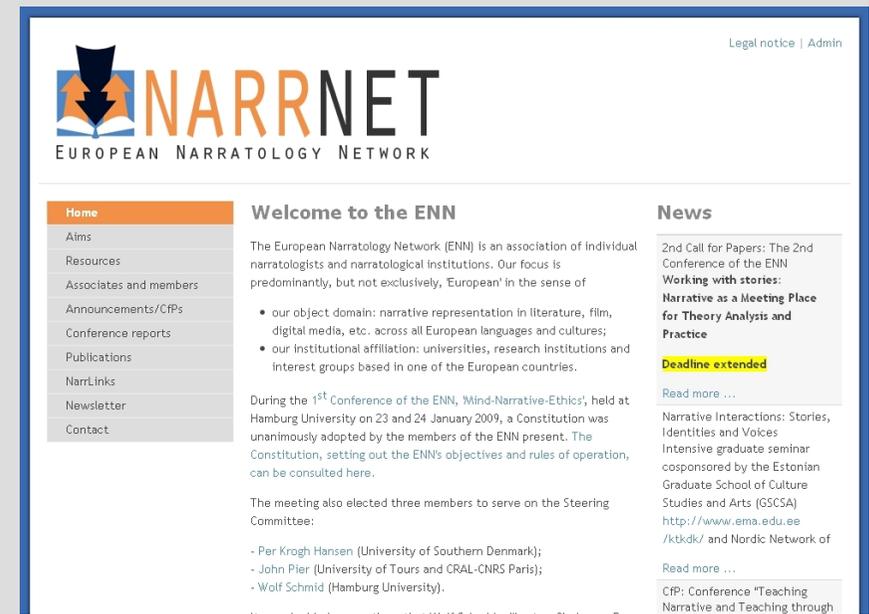
## International Center for Narratology (ICN)

- seit 2004
- Initiative in der Fakultät für Geisteswissenschaften der Universität Hamburg
- „Digital Humanities“: „blended learning“, kollaborative E-Science-Tools ...
- Ziel: narratologisches „Center of Excellence“
- Forschergruppe Narratologie (gegr. 1998)



## European Narratology Network (ENN)

- seit 2009
- Zusammenschluss von Narratologen und narratologischen Einrichtungen
- europäischer Focus
- Schaffung einer zentralen Plattform



The screenshot shows the homepage of the European Narratology Network (ENN). At the top left is the logo, which consists of a stylized book icon with a blue and orange arrow pointing upwards, followed by the text 'NARRNET' in large orange letters and 'EUROPEAN NARRATOLOGY NETWORK' in smaller black letters below it. In the top right corner, there are links for 'Legal notice' and 'Admin'. Below the header is a navigation menu with 'Home' highlighted in orange. The main content area is titled 'Welcome to the ENN' and contains a paragraph describing the network as an association of individual narratologists and institutions. It lists two bullet points: 'our object domain: narrative representation in literature, film, digital media, etc. across all European languages and cultures;' and 'our institutional affiliation: universities, research institutions and interest groups based in one of the European countries.' Below this, it mentions the 1st Conference of the ENN, 'Mind-Narrative-Ethics', held at Hamburg University in 2009, and lists three steering committee members: Per Krogh Hansen (University of Southern Denmark), John Pier (University of Tours and CRAL-CNRS Paris), and Wolf Schmid (Hamburg University). On the right side, there is a 'News' section with a highlighted article titled '2nd Call for Papers: The 2nd Conference of the ENN Working with stories: Narrative as a Meeting Place for Theory Analysis and Practice'. The article has a yellow 'Deadline extended' tag and a 'Read more ...' link. Below it is another news item about 'Narrative Interactions: Stories, Identities and Voices' with a 'Read more ...' link. At the bottom right, there is a small box for 'CFP: Conference "Teaching Narrative and Teaching through ...'.



vernetzt u. a. mit:

*Hamburg Digital Humanities (HDH)*

*The Alliance of Digital Humanities Organizations (ADHO)*



- exzellente Wissenschaft
- international ausgerichtet
- vernetzt
- digital
- zukunftsorientiert



## Verlag de Gruyter



- renommierter Wissenschaftsverlag
- jährlich über 800 neue Titel
- große Online-Datenbanken
- über 120 Fachzeitschriften
- seit 2008 elektronische Inhalte auf Plattform *Reference Global*
- bietet mit *De Gruyter Open Library* Verlagsmodell zu Open Access



## Hamburg University Press

- Open-Access-Verlag der SUB Hamburg
- hybrides Publizieren
- Goldener Weg
- Monografien, Sammelbände
- OJS-Zeitschriftenserver (im Aufbau)
- Kooperationen
- innovative Projekte

The screenshot shows the website of Hamburg University Press. At the top left is the logo 'Hamburg University Press' with the tagline 'Der Verlag der Staats- und Universitätsbibliothek Hamburg Carl von Ossietzky'. A navigation menu includes 'Home', 'Verlagsprogramm', 'Zeitschriften', 'Reihen', 'Handbücher, Lexika', 'Publikationsprozess', 'Open Access', 'Hilfe', 'Blog', and 'W'. Below the menu, there is a section 'Aus dem Blog:' featuring an article titled 'Oktober: Open-Access-Tage und Buchmesse' with a sub-headline 'Herbstzeit ist Veranstaltungszeit.' and a short text about an Open-Access session. To the right is a 'Profil' section describing the press's commitment to open access. Below the blog section is 'Neuerscheinungen' with an article 'Die Hungerunruhen in Hamburg im Juni 1919 - eine zweite Revolution?' by Schulte-Varendorff, Uwe. At the bottom right, there is a logo for 'open access' and a box for 'Arbeitsgemeinschaft der Universitätsverlage'.

# Ein Handbuch für eine internationale Community



- soll Lücke schließen:
- Entwicklungen bilanzieren und sichern
- terminologische Klärungen vornehmen
- kritisch und ordnend den aktuellen internationalen Forschungsstand referieren
- Neuentwicklungen aufnehmen
  
- interdisziplinär
- englischsprachig

## Erkenntnisse



1. *Eine solch grundlegende Arbeit sollte allen Forschenden im Mittelpunkt eines Wissensnetzwerkes zur Verfügung stehen.*
2. *Wenn das Wissen aller Forschenden in das Standardwerk einfließen könnte, wäre das Werk immer auf dem neuesten Stand und geprägt von der Kompetenz der gesamten Fachgemeinschaft.*

## Die Anforderungen



- Das Handbuch sollte frei zugänglich und erweiterbar sein.
- Die Wissenschaftlichkeit muss gewahrt bleiben.
- Die traditionellen Rezeptionskanäle müssen nach wie vor bedient werden.

Die Lösung: ...

# Konzept



- *dynamische* Hybridpublikation statt statischer Printpublikation
- *Open Access*
- *Nachhaltigkeit*: aktualisierte Printausgabe auf Basis der aktualisierten Online-Texte
  
- Wissenschaft verantwortet Inhalt; zuständig für rechtliche Fragen, Autorenverträge etc.
- Wissenschaftsverlag verantwortet den klassischen Druck
- Bibliothek berät und setzt Online-Auftritt nach Wünschen der Wissenschaft um:  
→ Schaffung eines belastbaren, ausbaufähigen Auftritts

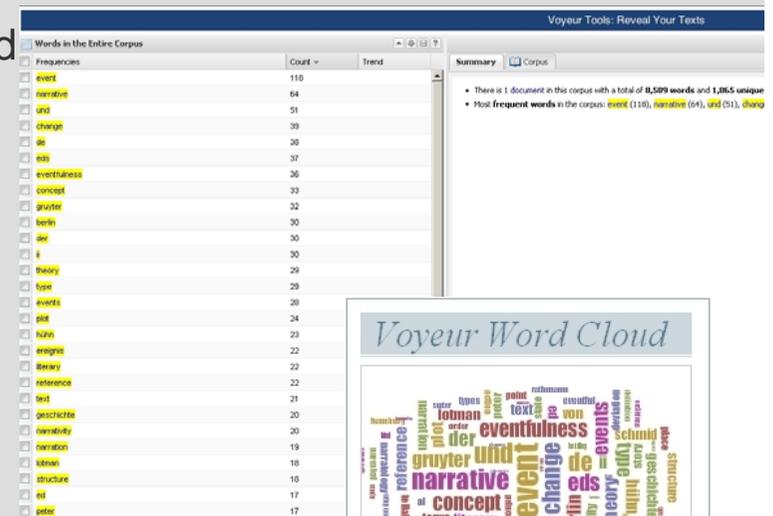
## 2 Das Projekt „Living Handbook of Narratology“

### Konzept techn.



Software: *MediaWiki*

- dynamischer Content:  
Wiki-Technologie ermöglicht Aktualisierung und kontinuierliche Weiterentwicklung
- Open Access
- Anpassungen u. a.:
  - Gestaltung
  - Entwicklung eines Rollenmodells
  - automatische abschnittsweise Referenzierung
  - COinS
  - Einbettung Textanalyse-Tool *Voyeur*



# the *living* handbook of narratology



<a href="#">HOME</a>	<a href="#">CONTENTS</a>	<a href="#">AUTHORS</a>	<a href="#">EDITORIAL INFORMATION</a>	<a href="#">CONTACT</a>	<a href="#">IMPRINT</a>	<a href="#">LOG IN</a>
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## *Why is the LHN called a living handbook?*

The *living handbook of narratology* (LHN) is based on the *Handbook of Narratology* first published by Walter de Gruyter in 2009. As an open access publication it makes available all of the 32 articles contained in the original print version—and more: the LHN also offers the additional functionality of an electronic publication, including full-text search facility, one-click-

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more

# the *living* handbook of narratology

Go

► Log in

HOME

CONTENTS

AUTHORS

EDITORIAL INFORMATION

CONTACT

IMPRINT

## Contents

Author

Jörg Schönert

Character

Fotis Jannidis

Cognitive Narratology

David Herman

Coherence

Michael Toolan

Conversational Narration/Oral Narration

Monika Fludernik

Dialogism

David Shepherd

Event and Eventfulness

Peter Hühn

Fictional vs. Factual Narration

Jean-Marie Schaeffer

## Work in progress

[more](#)

## How to contribute

[more](#)

## How to cite

### To cite the entire LHN:

Hühn, Peter et al. (eds): the living handbook of narratology. Hamburg: Hamburg University Press.

URL = [hup.sub.uni-hamburg.de/lhn](http://hup.sub.uni-hamburg.de/lhn)  
[view date: 28 Sep 2010]

### To cite an article:

Hühn, Peter: "Event and Eventfulness", Paragraph 7-11. In: Hühn, Peter et al. (eds.): the living handbook of narratology. Hamburg: Hamburg University Press.

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Event and Eventfulness

# the *living* handbook of narratology



[HOME](#)
[CONTENTS](#)
[AUTHORS](#)
[EDITORIAL INFORMATION](#)
[CONTACT](#)
[IMPRINT](#)

## Search results

### [Cognitive Narratology](#)

... ever means—those practices occur. As this definition suggests, cognitive **narratology** is transmedial in scope; it encompasses the nexus of narrative and mind no... .. structuralist revolution. In the case of developments bearing on cognitive **narratology**, narrative analysts have worked to enrich the original base of structurali...

51 KB (6817 words) - 12:56, 3 May 2010

### [Narratology](#)

**Narratology** is a humanities discipline dedicated to the study of the logic, principles... Dominated by structuralist approaches at its beginning, **narratology** has developed into a variety of theories, concepts, and analytic procedure...

88 KB (11499 words) - 18:57, 17 May 2010

### [Imprint](#)

The "living handbook of **narratology**" is published by Hamburg University Press.<br />

490 B (69 words) - 09:12, 22 June 2010

### [Contents](#)

\* [[Cognitive **Narratology**]] \* [[**Narratology**]]

2 KB (306 words) - 13:32, 6 August 2010

Heterodossia

# the *living* handbook of narratology


[▶ Log out](#)
[▶ History](#)
[▶ Edit](#)
[▶ Discussion](#)
[▶ Print](#)
[HOME](#)
[CONTENTS](#)
[AUTHORS](#)
[EDITORIAL INFORMATION](#)
[CONTACT](#)
[IMPRINT](#)

## *Event and Eventfulness*

*Peter Hühn*

### *Definition*

The term "event" refers to a change of state, one of the constitutive features of narrativity. We can distinguish between *event I*, a general type of event that has no special requirements, and *event II*, a type of event that satisfies certain additional conditions. A type I event is present for every change of state explicitly or implicitly represented in a text. A change of state qualifies as a type II event if it is accredited—in an interpretive, context-dependent decision—with certain features such as relevance, unexpectedness, and unusualness. The two types of event correspond to broad and narrow definitions of narrativity respectively: narration as the relation of changes of any kind and narration as the representation of changes with certain qualities.

[1]

[2]

### *Explication*

[3]

## *Contents*

- 1 Definition
- 2 Explication
- 3 History of the Concept and its Study
  - 3.1 The Concept of Event in the Poetics of the Tragedy and the Novella
  - 3.2 The Concept of Event in the Context of Tellability and the "Point of the Narrative"
  - 3.3 The Concept of Event in Historiographical Theory
  - 3.4 Discussion of the Concept of Event in Literary Theory
    - 3.4.1 Event I
    - 3.4.2 Event II
- 4 Topics for Further Investigation
- 5 Bibliography
  - 5.1 Works Cited
  - 5.2 Further Reading



Audet, René, et al. (2007). *Narrativity: How Visual Arts, Cinema and Literature are Telling the World Today*. Paris: Dis Voir.

Czucka, Eckehard (1992). *Emphatische Prosa: Das Problem der Wirklichkeit der Ereignisse in der Literatur des 19. Jahrhunderts*. Stuttgart: Steiner.

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# the *living* handbook of narratology

Go

► Log out

- HOME
- CONTENTS
- AUTHORS
- EDITORIAL INFORMATION
- CONTACT
- IMPRINT

## *Custom Statistics*

Views of main page	
Main Page	5,684
Views of articles	
Cognitive Narratology	596
Narration in Film	505
Narratology	419
Space	397
Focalization	392
Metanarration and Metafiction	350
Metalepsis	344



# the *living* handbook of narratology

Go

► Log out   ► Edit

HOME   CONTENTS   AUTHORS   EDITORIAL INFORMATION   CONTACT   IMPRINT

## *Editing Event and Eventfulness*



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<accesscontrol>NWUsers:Editors,NWUsers:Autobibliographic Linkescontrol>
[[Category:Article]]
''Peter Hühn''
=== Definition ===
The term "event" refers to a change of state, one of the
constitutive features of narrativity. We can distinguish between
''event I'', a general type of event that has no special
requirements, and ''event II'', a type of event that satisfies
certain additional conditions. A type I event is present for
every change of state explicitly or implicitly represented in a
text. A change of state qualifies as a type II event if it is
accredited—in an interpretive, context-dependent decision—with
certain features such as relevance, unexpectedness, and
unusualness. The two types of event correspond to broad and
narrow definitions of narrativity respectively: narration as the
relation of changes of any kind and narration as the
representation of changes with certain qualities.
=== Explication ===
The concept of event has become prominent in recent work on
narratology; it is generally used to help define narrativity in
terms of the sequentiality inherent to the narrated story

```

### Pläne / Wünsche



- Erhöhung der Sichtbarkeit
- nachhaltige Referenzierung
- Einbindung weiterer fachspezifischer Software (CATMA)
- Einbindung der Mitglieder-DB des European Narratology Network
- Ausbau Statistik
- Entwicklung unterstützender Funktionen

*Pilotprojekt:* Es gibt viel zu lernen und weiterzuentwickeln ...

## 2 Das Projekt „Living Handbook of Narratology“



“The Living Handbook of Narratology”

<http://hup.sub.uni-hamburg.de>

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